

Image: Self Portrait -
The Surprise, Joseph
Ducreux (1735-1802)

LAB.
Los Angeles Baroque



L.A.'s community baroque orchestra presents

Pardon My French! The Music of Versailles

Two suites on the same story: Ariadne and Bacchus, set by OG opera composer Jean-Baptiste Lully and one of his most successful students, Marin Marais. A tale of love, wine and a happy ending... Perfect for fall! Plus, Telemann, and music for Oboe Band!

Directed by Lindsey Strand-Polyak

Sunday, November 17, 2024 at 4 pm

St James' Episcopal Church, 1325 Monterey Rd, South Pasadena, CA

free admission but donations welcomed

learn more at losangelesbaroque.org #earlymusicLAB



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